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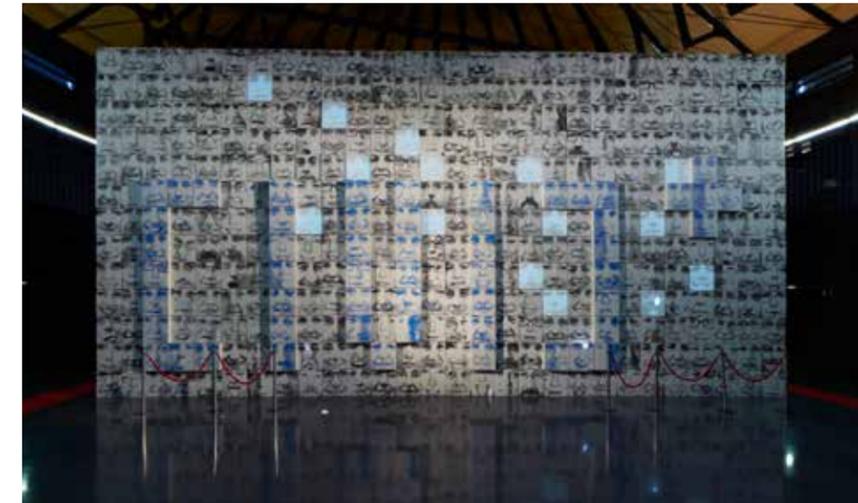
The Netherlands

Coen van Ham/COEN! | 2014

Muziekcafé Elling

Designed by boutique studioCOEN!, Muziekcafé Elling matches with the existing environment, which was formerly a library. The COEN! team designs with respect for the building's architect Piet Elling - sober lines, simplicity in form and material. Together with a bright colour palette that creates unity. The sparkling lamps and the black ceiling give the room atmosphere and intimacy. With transparent curtains a subtle border appears between the café and the corridor. The bar is a connecting element between the grand hallway and the café.

The shimmering colourful glass artwork by Joop van den Broek in the back finally gets the attention it deserves. Before this dynamic piece of art, a lounge area is created. Cozy seats carried by a theatrical red carpet. Firm white frames with black and white images from the rich past of the building make this human history visible. In passing to the concert hall, visitors can take a look at the coming musical program and other information. The COEN! team completes the interior design with a matching logo for Muziekcafé Elling.



Photography by Jorge Fuenbuena

Poland, Spain

David Navarro & Andres Navarro / Zupagrafika& The Molino Proyectos | 2013

Veinticivicos

The main hall of VEINTICIVICOS is to represent the spirit of the centers. A 17x 6.5 m wall is designed with recycled cardboard boxes. One side of the wall is a display of the faces of visitors. The other side is a large recycled cardboard letter puzzle where various words are distributed vertically, horizontally and diagonally.

Every single box is a representation of one face and one letter. The faces are composed out of linear raster. Hence, the spectators can enjoy the overall image and get the sense of community only if they observe it from a certain distance. If they approach too close, it becomes blurred and illegible. Some of the faces are projected on the boxes surface in order to make several words hidden in the puzzle audible.